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1987 AUSTRALIAN FILM INSTITUTE AWARDS

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DEL DELAYS

Australian film company, DEL, been affected by the problems plaguing its parent company in the US? What has happened to its distribution and production schedule? JANE HUTCHNEON resorts.



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CINEMA A

THE WOMAN FROM HONG KONG

Ann Hui is one of Hong Kong's best known and least predictable filmmakers. LINDA JAIVIN examines a career that has spanned kung fu, morder, ghoats and the liberation of Da Nong.

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CINEMA AND CHINA

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THE ROADS TO XANADU

Film Australia's four-part series, Roads To Xanath, examines the puths taken by Europe, China and Japan in the quest for an ideal society. TECK TAN talked to producer and presenter John Merson about the preparation for the program.



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CINEMA AND CHINA



THE MOVIES OF CHINATOWN

Dim Sum and Yellow Earth might have been the hits on the arthouse circuit — but what about My Cousin The Ghost and Jet Lec's Shaolin Temple Part IP. KATHY BAIL reports on the other face of Chinese cinema in Australia.

Institute in Horse form and oversity to concentrate and the law of the law of

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The behavior range of films available on valoo may also consider the contribution of the co

really the only abromative. Chinatown does spick upthese lands of flims but the balk of its products is in Centouse. There is this overy likelihood than a file; a worldshe or wideo before it is released thempirally. "I is very hard to coursed the market for videos," says Mok. "The courted of rights is less strangers been then American, There is a her available." But according to Dand They, massage of the

Commission Casterna, askell yeleng people still went to gate this casterna, the tasy his energin open filters almost speaklasecoully with Hone Kong. Antherson of Chee Yong Pong is the Hone Kong. position of Chee Yong Pong is the Hone Kong. position (which devote at least two pages every day to induce share) where and it is made to be seen! Action and Awar, for filters, convergenery man filtra (or "directional"). This as they are generically known in Hong Kong) or comed features are Chinatown's stagete once in the door, ye may as well be in Hong Kong. Eather Woo is critical of the deceinance of Hong Kong cinema and says the Chancer films that are





For Woo, not even SBS is a savine erace. "I have really switch Mont Kong-produced fifths. The seed films

Apert from video, 585 is where most occole view programment department at SBS claims there is no risid Morene Manageful, head of acquisition at SBS, says

most of the TV product comes from Hong Kong, while Pilm Export and Import Corporation, She, however, good range of films. "In 1960/81, we bought some

company is Hong Kong but they were relacting to sell because of video paracy. People get an off-air recording (SRS mays a flat rate of \$1000 for a filter which story

sub-refere to done or SBS, "Some recreation are

n draund Allmon, owner of the independent distribution company, Quality Filess, was the first reported. The White Harred Gut in 1953, but now haven't seen many of the recent flims, but the Change Stage then, Andrew Pike of Roma Prime, is one of

Chass Pilm Corporation and is popotesting to buy Sweet 1986 Hope Kong Piko Festival

Pike has found the corporation "strick and efficient be seen. "Clean has consult become more surrence to "Also, were Yellow Earth, the sub-takes was very

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that he has run into real problems and expenses. be says. "The films are very expenses and I think he is Patier Story and Young Marter, which ran in Carberra. for them with field return. In fact, we last meany down sturnbluck block is the descripatoral" the reality and intrigue, and watch out for shows

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1987 brings us a new 007
(Timothy Dalton), a new
Bond movie (The Living
Daylights) and a spate
of books to add to any
Bond-lover's bookshelf.
SCOTT MURRAY takes
a look at some of the
recent writing about
007, and is shaken and

stirred by what he reads.

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CREEKA PAPERS NOVEMBER — 21

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24 — NOVOMER CONSMA PRINCIPS





in the next issue, Scott Murr looks at the Bond women



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James Clayden's film. With Time To Kill, takes a journey down the mean have to remember what was on it. I worth The northless chobes are control of The the film and know the city, but nothing in



streets of Melbourne. JOANNA MURRAY-SMITH goes along for the ride

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WHO'S WHO IN THE VIDEO CRS.Fey Video

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To keep up with the bulk end diversity of hims reteased coto the video market - same 1000 films are released each year - PAUL KALINA selects a lew films that have just arrived in video libraries, on Me, Rushiess People, Sid And Nancy, Melootis, Something Wild, Croccolie Dundee, Round Midnight, Colves Of The Heart, The Name Of The Rose and many, merry more -For much the same reason that it's mon to have one's now possible to start your own video collection. At prices designed to revive them collecticles (from \$24.55 to \$39.95) page on now add to the borey American films of the 1940s and 1950s, such as Casebleson, The Methics Felron, A Star In Som

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Superior, superseded or just Super 8? ANNE-MARIE CRAWFORD and VIKK



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RILEY look at the work presented at the Melbourne Super 8 Festival.

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POOTNOTES





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RECENT RELEASES A Supplementary Guide

September: Roverne (Fox Columbia) Therese (AZ) Assistantion (Hoys)

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(Village Rosobbow)
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Don't Shoot Darlin

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CONTINUE PAPERS NOVINGIA - 40

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is it faithful? is it true to the book? Does it matter? In the final part of his examination of theories of literary adaptation, BRIAN McFARLANE looks at notices of fidelity.

I az esally "Jazzemen"? Is it "true to Lowvehat"? Does at "oupcase the spirit of Dichem?" At every level from convapor crosses is longer energy in crassic authologies, the offering of fielding to the oupcast doved on manyor concerns for judgmy the film adoptation is previous.

On Being Faithful

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SO - MONEMEN OMENA PAPERS

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which can be transferred from one medium to morrier sample as the previous secretor mokes is social, but it is

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ES - NOVEMBER CONSINA PAPERS

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- C Separate Challand's term | hemself in Strey And Danners, Cornel University Press, School, 1979.

THE WRITE STUFF

In the last issue, SAM ROHOIE wrote about the debate in Italian cinema on the tyranny of the script. Here, he looks at Pasolini's theoretical work on the nature of the screenplay.

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Why write? How would you change your role in the industry? Cinema Papers asked these questions of a cross-section of Australia's screenwriters. These are the answers we received.

Chaptes Instante Mother And Son

MAC GUDGEDN

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BOOK REVIEW



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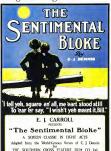


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